



Clement K. Odoom '08



Whitney P. Myer '09



Joseph L. Sanford '09

**Clement K. Odoom '08** (marketing) was awarded the University of Nevada, Las Vegas William F. Harrah College of Hotel Administration Award for the best thesis/professional paper in 2012. He holds a master's of hospital-ity administration and business administra-tion and is currently working for Levi Strauss as an operations supervisor in Las Vegas.

**Whitney P. Myer '09** (Spanish) was on season 2 of *The Voice* and has been playing music

on the West Coast for more than three years. She released a new album in April, *Articles of Luminous Nature*. Whitney played at the University of Nevada, Reno's annual Blue Tie Ball in March.

**Joseph L. Sanford '09** (electrical engineer-ing) has joined the law firm Armstrong Teasdale as an associate in the Las Vegas of-fice. He is a member of the firm's Intellectual Property Practice Group. Joseph focuses his

practice on strategic planning and thorough patent drafting.

**Adam Varahachaikol '09** (journalism) is a video journalist at KTVN Channel 2 News in Reno. He is a reporter for weekend newscasts and is a station photographer during the weekdays. Adam is engaged to Kelsey McK-echnie, a secondary education student at the University of Nevada, Reno. Their wedding date is set for August of 2014 in Reno.



## Kickin' it with K-von | "Outta the Car ..."

I can't watch action movies anymore. Even the most carefully plotted script has storylines that are left untold. And those loose ends become my obsession.

The most classic example of a loose end that we've all just come to accept: The ol' "cop needs your car" routine. We've seen it a hundred times. Our hero is chasing the bad guy. Both are wearing black leather jackets. Suddenly the villain is getting away, so the good guy stops a car in the middle of the street with a shout: "Outta the car, official police business!"

Now at this point, we, the viewers, know he's a police officer and must commandeering that vehicle

in order to save the world (after all, we've been watching the movie). But how does the poor schmuck in the car figure out the scenario so quickly? From his point of view, all he's witnessed is one guy running in front of his car and now another guy wants to take it for his chase. Is that enough information to go on? Can you really put that whole puzzle together in a moment's notice? "Hmm, it appears ... I need to give THAT man my vehicle to help save THIS city." Hell no!

If that scenario worked in real life, it'd be a pretty ingenious way to steal a car. Just get a buddy of yours and tell him, "OK, jump on that guy's hood and run off. I'll tell the guy to hand the car over for 'official police business.' Ready? Break."

How about this: I see two men chasing each other through the streets, NEITHER ONE is getting my car! I don't care who it is. Someone pops up out of nowhere and says "Reno Police, outta the car!" and I'm gonna have a few more questions. "Hmm, why aren't you in uniform? This is all happening so fast; let me take a closer look at that badge. So what happened to your car . . . drive it off a bridge or something?"

Beyond that, if you have a car like mine, you can't just hand it over anyways. First, you must explain some of the quirks to keeping it running. "OK, this baby isn't exactly in tip-top shape. Before you take the wheel, a few things I feel I should tell you. You're gonna wanna add oil every hundred miles. The parking break isn't that dependable. Also, when you go to start it, you have to wiggle the key a few times

then push it all the way in, then slightly back it out or it won't turn. Oh, and never run the air conditioner and the radio at the same time or she'll overheat." By the time I finish my "how-to," the bad guy is lonnnnn gone.

I'd like to see one movie where the cop tries to take a car from a driver who just doesn't cooperate. Someone that would freak out the way you and I would in real life, by punching the gas and throwing the guy up and over the vehicle, the whole time screaming, "Ohhhh helllllll no! And I'm charging you for breakin' that hood ornament . . ."

As we watch the movies, our hero will always get that person out of the car. And that driver will always just allow it to happen. But what about his needs; didn't he have somewhere to be? I've never just been out "driving." We never follow up with that guy to see how he finally gets to work. Does anyone believe why he's late or is he fired? Does his wife not believe his story, suspect him of cheating, and leave him for good? And then, in a fit of depression, does he take his own life . . . all for giving his car to an undercover cop? Don't get sensitive. Until now, you've never even thought twice about this poor guy. His story may be more interesting than the original movie we were watching, and yet it seems, I'm the only one who cares.

*K-von '03 (marketing) is a Nevada alum and comedian. He writes and performs comedy across the nation. Check out his YouTube channel that now has close to 1.5 million views: Youtube.com/KvonComedy.*